# The Global "DIYbio" Community

Who what when and where...and what are the implications

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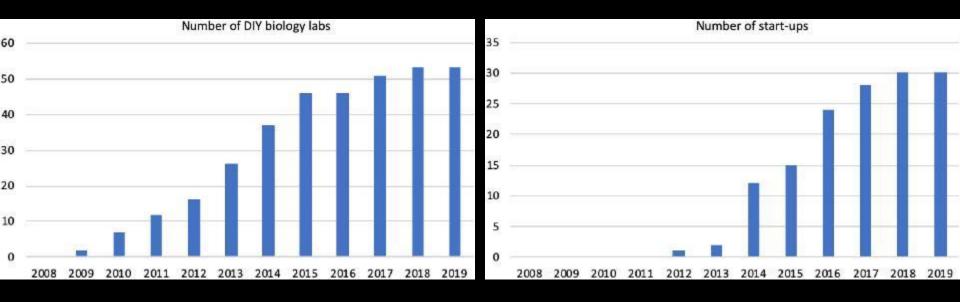
## Origins of DIYbio...





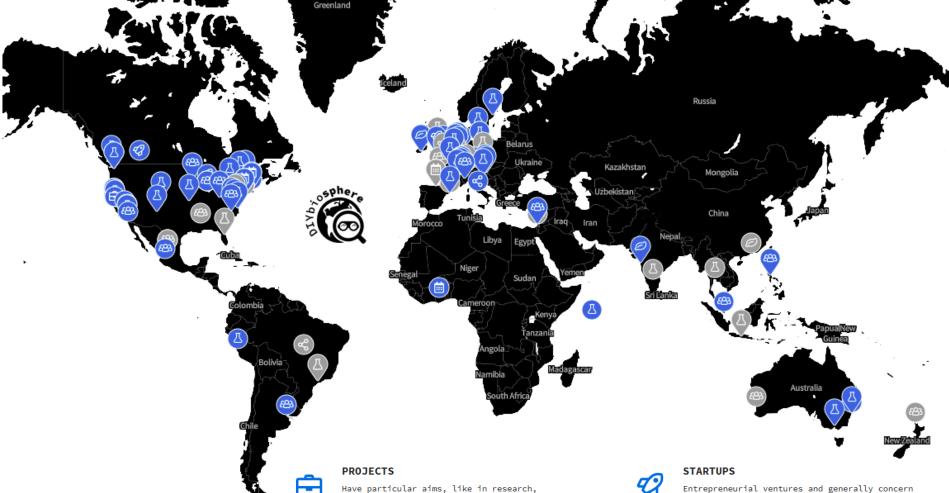
May 2008 – 1<sup>st</sup> "official" DIYbio meet-up in U.S. (with a picture) Similar events were occurring across the globe December 2010 – 1<sup>st</sup> community labs open in U.S.

## Growth in "DIY" labs and start-ups



Meyer, M. and Vergnaud, F. *The rise of biohacking: Tracing the emergence and evolution of DIY biology through online discussions*. Technological Forecasting and Social Change. Volume 160, November 2020.

https://doi.org/10.1016/j.techfore.2020.120206





#### LABS

Dedicated physical spaces, static or mobile, with materials and equipment

https://sphere.diybio.org/



#### **GROUPS**

Associations of people (online and offline) interested in DIYbio

engineering, art and design



#### **EVENTS**

Global or regional events by and/or for the DIYbio community



Entrepreneurial ventures and generally concern products or services



#### **INCUBATORS**

Organizations and spaces that help projects and startups to develop



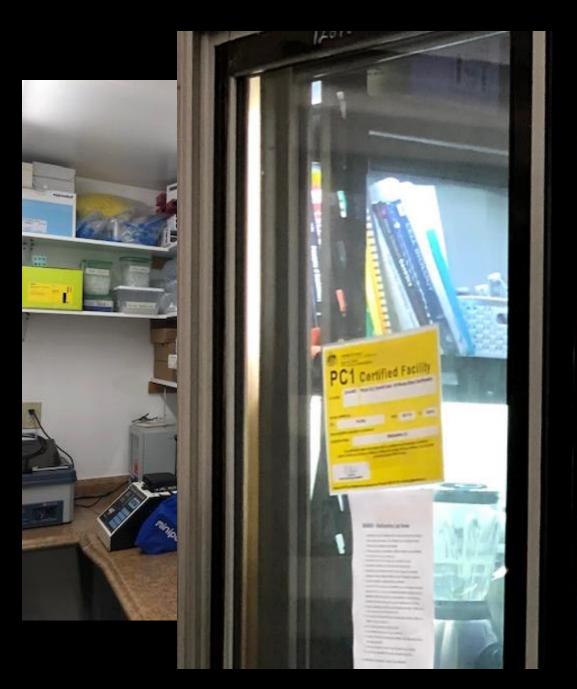
#### **NETWORKS**

Organizations that facilitate communication and collaboration



#### **OTHERS**

Umbrella term for the rest of misfit entries. New collections may arise





### Responsible Conduct from the Beginning (2011)

#### **Draft DIYbio Code of Ethics from European Congress**

#### Transparency

Emphasize transparency and the sharing of ideas, knowledge, data and results.

#### Safety

Adopt safe practices.

#### Open Access

Promote citizen science and decentralized access to biotechnology.

#### Education

Help educate the public about biotechnology, its benefits and implications.

#### Modesty

Know you don't know everything.

#### Community

Carefully listen to any concerns and questions and respond honestly.

#### **Peaceful Purposes**

Biotechnology must only be used for peaceful purposes.

#### Respect

Respect humans and all living systems.

#### Responsibility

Recognize the complexity and dynamics of living systems and our responsibility towards them.

#### Accountability

Remain accountable for your actions and for upholding this code.

#### **Draft DIYbio Code of Ethics from North American Congress**

#### **OPEN ACCESS**

Promote citizen science and decentralized access to biotechnology.

#### TRANSPARENCY

Emphasize transparency, the sharing of ideas, knowledge and data.

#### **EDUCATION**

Engage the public about biology, biotechnology and their possibilities.

#### **SAFETY**

Adopt safe practices.

#### **ENVIRONMENT**

Respect the environment

#### PEACEFUL PURPOSES

Biotechnology should only be used for peaceful purposes.

#### TINKERING

Tinkering with biology leads to insight; insight leads to innovation.

When we held the coding workshops there were only a handful of actual "labs" in the U.S. and across Europe. 5 countries represented in Europe and 6 labs in the U.S.



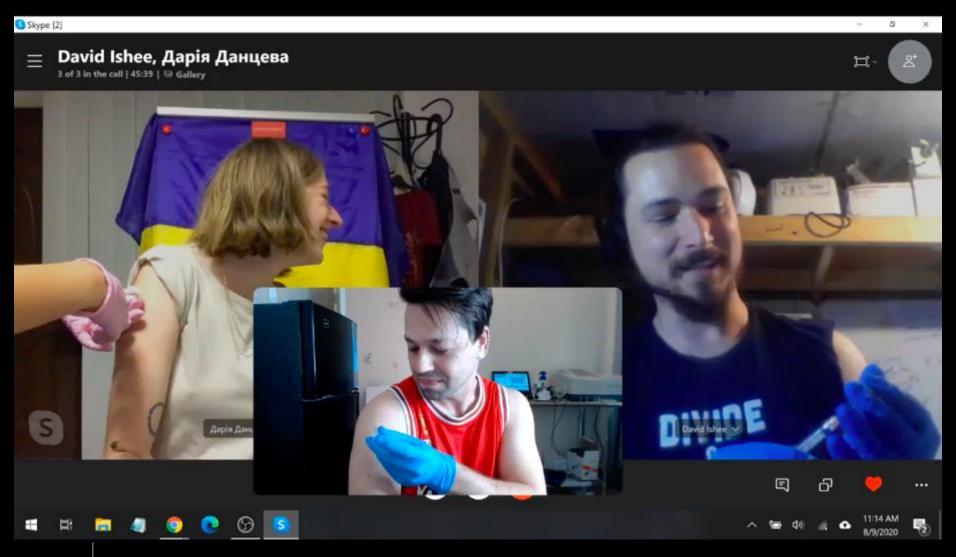
#### ABSA International DIYbio Biosafety Boot Camp Baltimore Underground Science Space (BUGSS) Baltimore, MD Course Schedule

At least one break will be included in the morning and afternoon

Sunday, Au	igust 25	
9:00arn	Welcome/Introductions	Carrie Smith
10:30 am	Risk Assessment	Pat Condreay
12:00am	Interactive Exercise #1: Consequence and Probability	
1:00pm	Lunch	
2:00pm	Hazard ID	Dee Zimmerman 8 Pat Condreay
3:30pm	Interactive Exercise #2: Hazard ID and Resources	
4:45pm	Containment Equipment	Carrie Smith
5:30pm	Personal Protective Equipment (PPE)	Brandon Hatcher
6:00pm	Dismissal	
Monday, A	ugust 26	
9:00am	Laboratory Practices	Dee Zimmerman
10:00am	BSC and Glove Demo	
11:00am	Farilities Design Features: BSL 1-4	Pat Condreay
12:00n	Interactive Exercise #3: Lab Design	100,000,000,000
1:15pm	Lunch	
7:15pm	Decontamination	Brandon Hatcher
3:15pm	Chemical Hazard Communication	Pat Condreay
3:45pm	Waste Management	Carrie Smith
4:45pm	Interactive Exercise #5: Decontamination & Disposal	
6:00pm	Dismissal & Group Dinner	
Tuesday, A	ugust 27	
9:00am	Shipping & Transportation	Carrie Smith
10:00am	Occupational Health & Enrergency Response	Dee Zimmerman
11:30am	Biosafety Program Management & Communication	Pat Condreay & Brandon Hatcher
12:30pm	Lunch	
1:30pm	Interactive Exercise #6: Roundtable Discussion	
3:30pm	Dismissal	



## What about in the midst of a global pandemic?



Screenshot of Josiah Zayner's YouTube channel, August 9, 2020

 ""

"I want to reiterate we are not trying to create a treatment for covid or sell anything we are trying to show people what is possible with biomedical research in a DIY setting..."

— Josiah Zayner on Facebook 8/7/2020



https://radvac.org/

Image courtesy Alex Hoekstra, Radvac

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"We're going for 'engaged consent.' This goes beyond informed consent... We want engagement and we want people to critique our work. We're not looking for passive participants.

— Alex Hoekstra, Radvac





### **Open Covid Ethics Study**



Hello! We are researchers who have received NSF funding for an IRB-approved study to look at research ethics in the DIYbio community. By observing the discussions on Slack and within the JOGL platform, we hope to understand the challenges and innovations related to research ethics in the Open Science community.

#### Research Team



PI Anna Wexler, PhD University of Pennsylvania



Co-PI Lisa Rasmussen, PhD University of North Carolina at Charlotte



Clinical Research Coordinator Rebekah Choi, MPH University of Pennsylvania



Digital Ethnographer Alex Pearlman, MA University of Pennsylvania

All the data we collect will be totally anonymized, including names, usernames, and personally identifying information. But, if you would like to fully "opt out" and have all your data excluded from our study, please fill out this form.

#### Consultants to the Research



Sarah Ware, PhD BioBlaze Community Bio Lab



Todd Kuiken, PhD North Carolina State University



Christi Guerrini, JD, MPH Baylor College of Medicine



Joanna Kempner, PhD Rutgers University



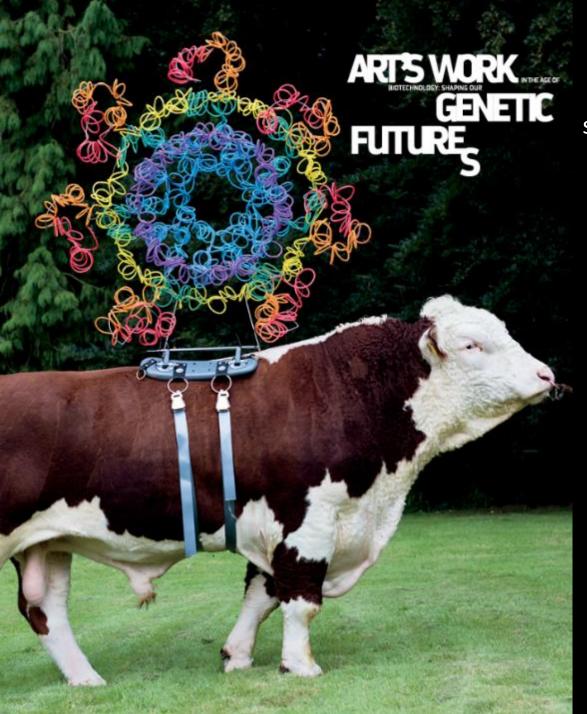


Home





Name & Undate



Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures was an artscience exhibit eliciting discussion about genetics in society through the lens of contemporary art and offers viewers new ways to think about their role in the genetic revolution.

www.go.ncsu.edu/artswork

Catalogue available here:

https://www.uncpress.org/book/9781469659268/arts-work-in-the-age-of-biotechnology/

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**NC STATE**